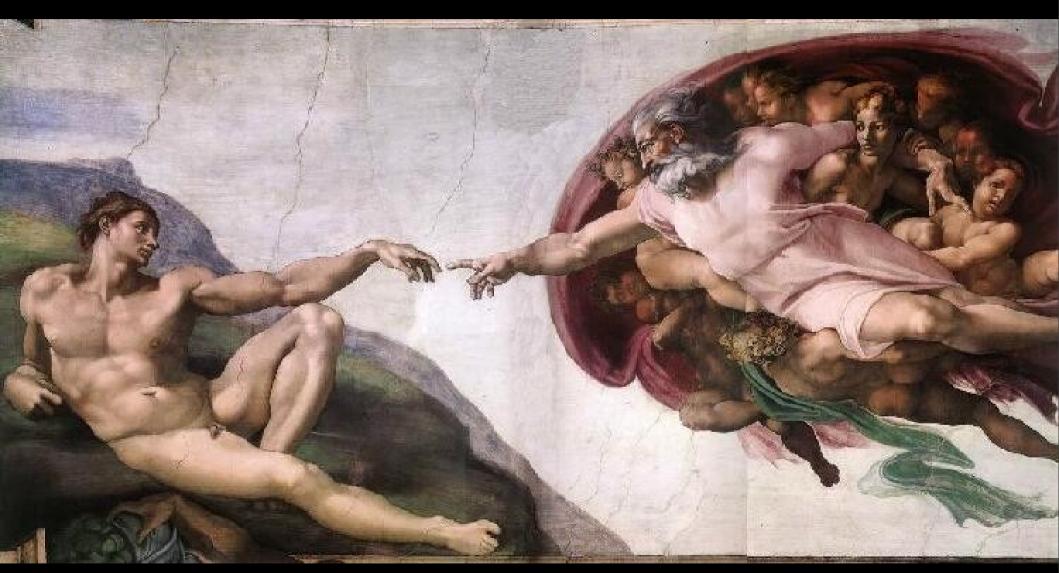
Art & Science

Science & Art



Some thoughts and probably more questions than answers

2012-07-09

Physicists' fundamentals:
What, When, Why, How (exactly)...



Physicists' fundamentals: What, When, Why, How (exactly)...

What is gravity and are there additional dimensions?

How did the universe begin?

Elementary particles – did we find 'em all?

Supernovae? Black-Holes?

Why do elementary particles have a mass? Why is their mass specific?

Why do Neutrinos have a mass? Neutrinos = Anti-Neutrinos?

Are protons stable?

How does nature behave on very low and very large energy scales?

Do magnetic monopoles exists?

Why is the Universe expanding?

What is Dark Energy?

Why is there more matter than anti-matter in the universe?

What is Dark Matter?

What is the origin of the proton spin?

Are there states of matter we do not yet know about?

What is the mechanism to explain high-temperature superconductivity?

Dark Matter, Age of the Universe, and why there was a "Big Bang" Dark Matter, the Age of the Universe, ...
... and why there was a "Big Bang"





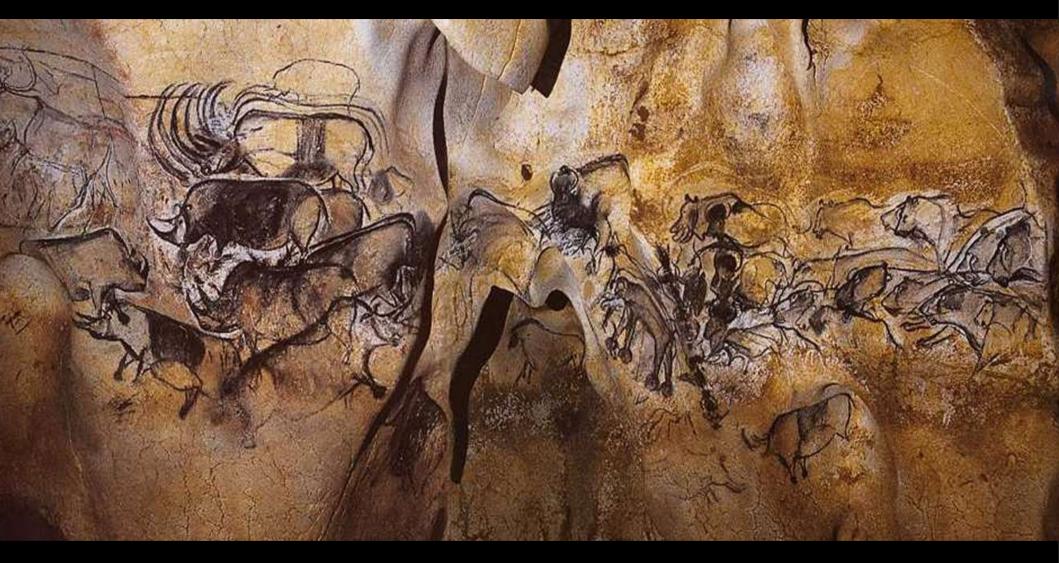
Science vs. Arts a formal approach

 Science demonstrates its effectiveness through tests, equations and proof thus creating new knowledge and certainty.

• ... The arts demonstrates its impact through the senses, transporting people to see the world and relate to each other with a sense of wonder through the power of the imagination."



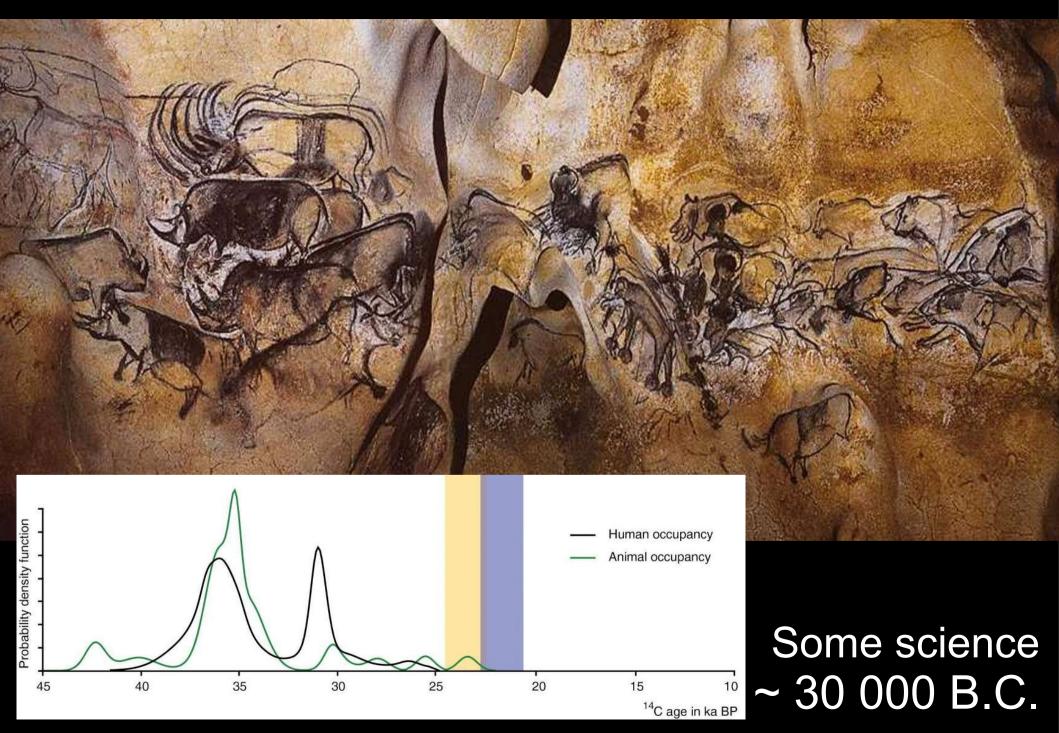
Chauvet-Pont-d'Arc Cave



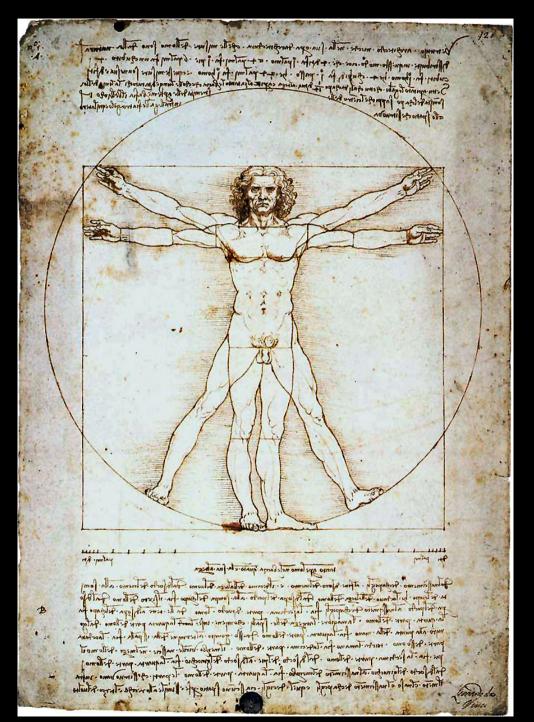
Art or Science?

Or just a pre-historic technical hunting manual?

Chauvet-Pont-d'Arc Cave



Leonardo Da Vinci I/II

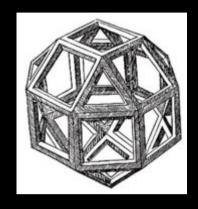




1452 - 1519

Leonardo Da Vinci

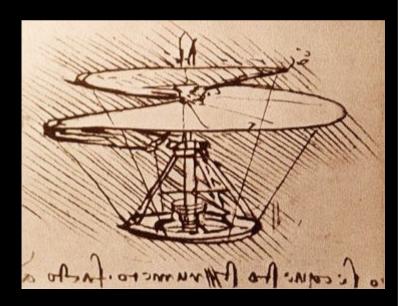








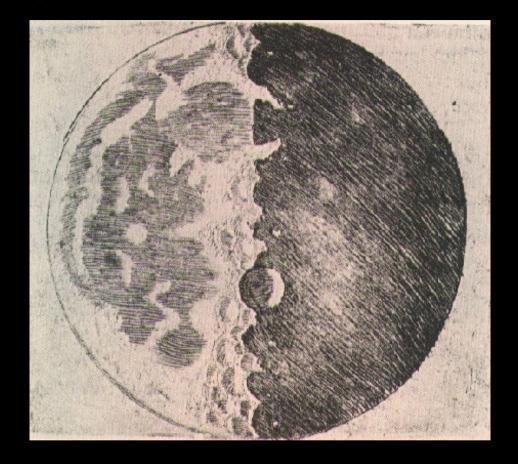
1452 - 1519



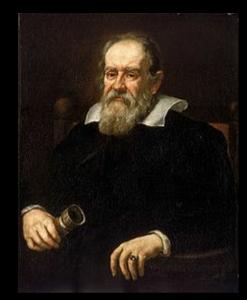
Art or Science?

Galileo Galilei

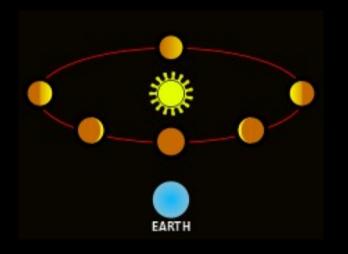
Accademia delle Arti del Disegno in Florence



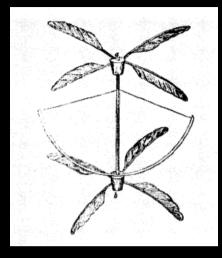




1452 - 1519



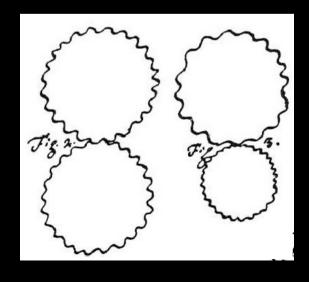
Mikhail Lomonosov







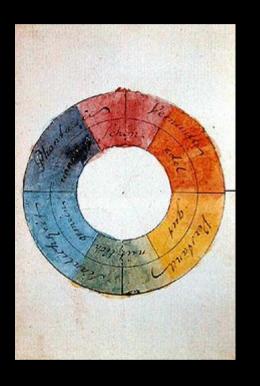
1711-1765

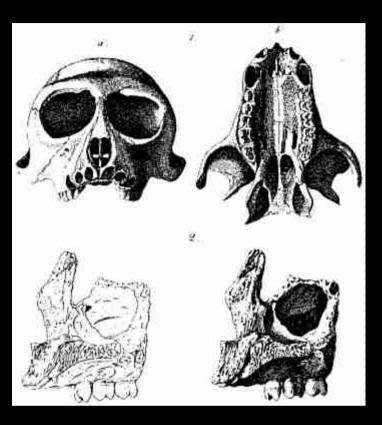




Art or Science?

Johann Wolfgang von Goethe





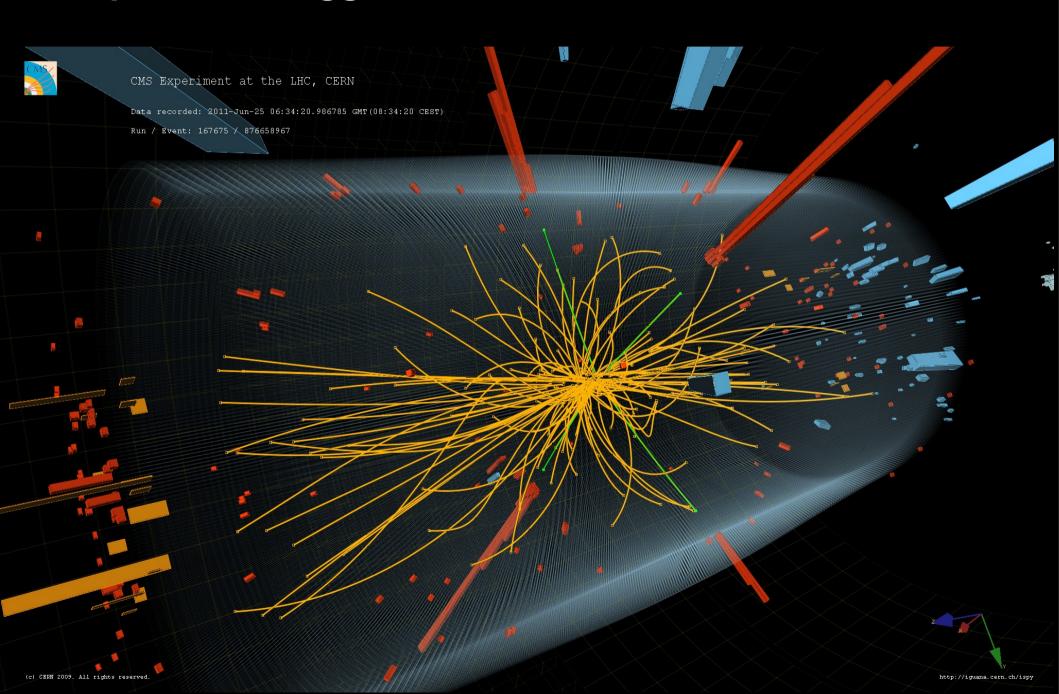


1749 - 1832

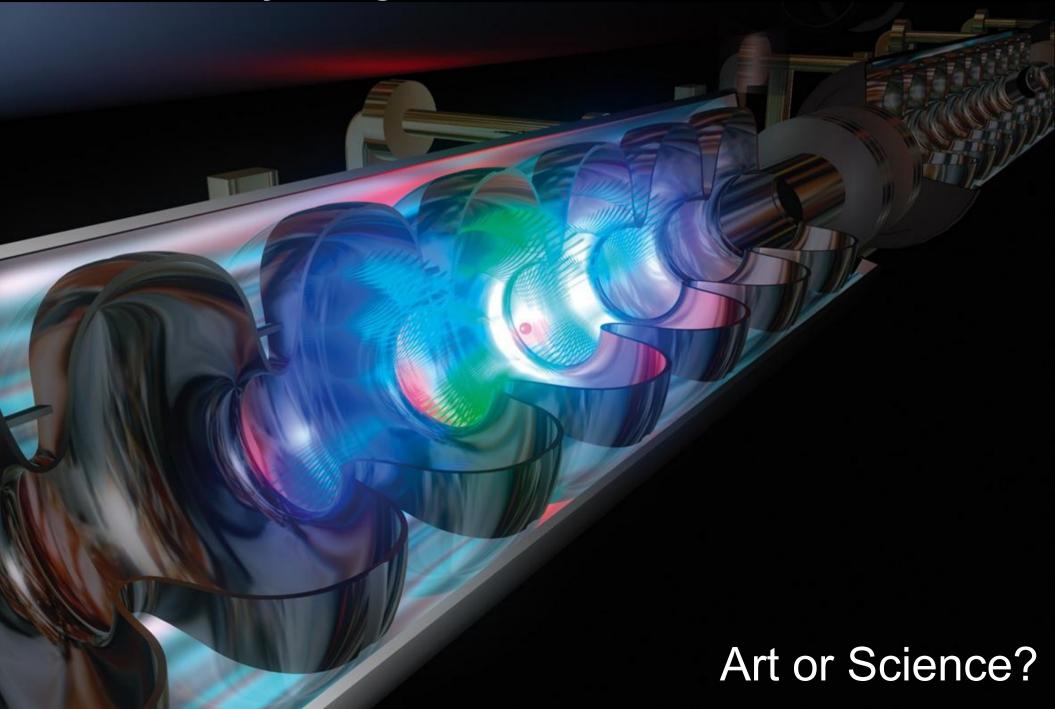
... "The man in himself, inasmuch as he uses his healthy senses, is the largest and most accurate physical apparatus, which can give it, and that's the biggest disaster of modern physics, that the experiments as it has separated from the people and just in what artificial instruments show, know nature, indeed, what they can afford, and want to prove this limit."

Representation, Interpretation and Judgement in Physics **Example: ATLAS Higgs Candidate** Run: 182796 Event: 74566644 2011-05-30 07:54:29 CEST

Representation, Interpretation and Judgement in Physics Example: CMS Higgs Candidate

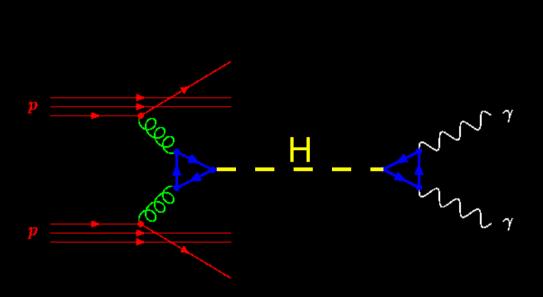


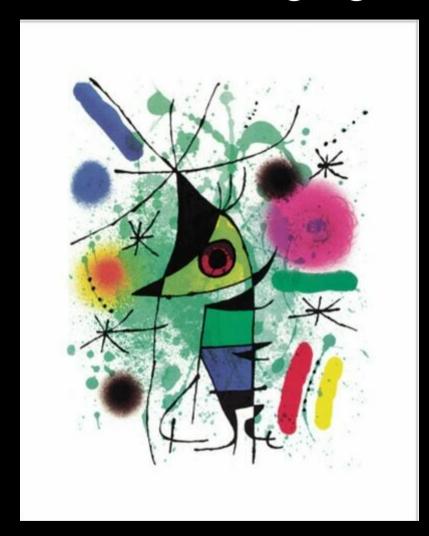
Representation, Interpretation and Judgement in Physics Tesla RF Cavity Design



Higgs Feynmann Diagram

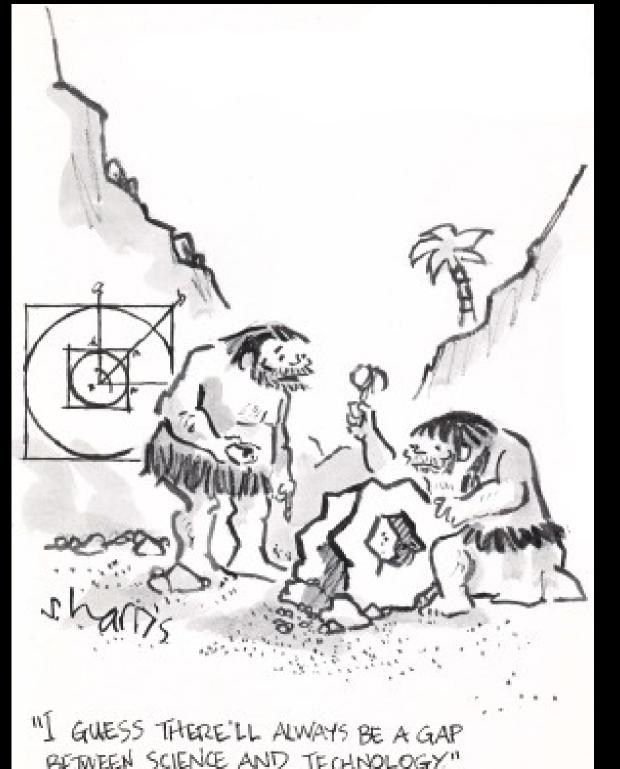
Miro's Singing Fish





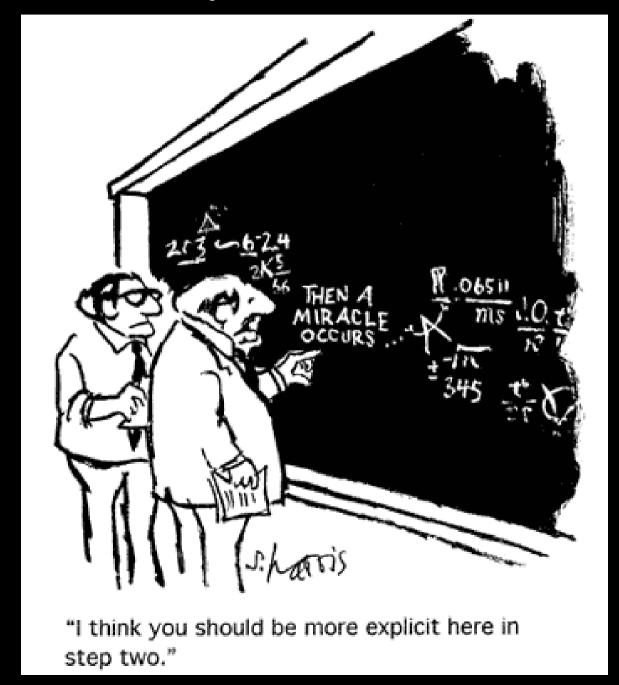
Placed on the wall of a Cave, in 3·10⁴ years ...?

Science or Art?



"I GUESS THERE'LL ALWAYS BE A GAP BETWEEN SCIENCE AND TECHNOLOGY."

The Problem with Terminology or why some have trouble with Physics



What are long-, medium- and short-term benefits? ... why we must spend money for science?

Long-Term - World is becoming a Knowledge-based Society/Economy

Research: Seeking and finding answers to questions about the Universe

Technology: Advancing the frontiers of technology

Collaborating: Bringing nations together through science

Education: Training the scientists of tomorrow





Medium-Term: Fundamental Research enables applied Science, e.g.

- Quantum-Mechanics → Semi-Conductor → Transistors → Computer
- General Theory of Relativity (Einstein) → Satellites → Global Position System

Short-Term: Advancements in industry....

- Accelerator, Magnet, Cryogenics, Detectors & Instrumentation, Electronics, ...
 - → Biology and Medicine: NMR & PET scanners, Ion therapy/cancer treatment
- Information Technology: WWW, GRID, Genome Analysis, ...



What we do today will probably impact and be in your life in 10-20 years...

